



# Nouveau Asian

CHINOISERIE ACCENTS FOR YOUR HOME

I'm crazy for Chinoiserie: Europe's fanciful take on traditional Chinese design (all the rage in the mid-18th century). The best spot in town to admire classic Chinoiserie is in the Smith Tower's 35th floor **Chinese Room** (506 Second Ave., Seattle; 206.622.3131; [chineseroom.com](http://chineseroom.com)). This remarkable room, originally furnished in 1914 by the last Empress of China as a gift to building owner Lyman C. Smith, now operating as a wedding and event venue, boasts an entrancing ornate carved wood ceiling, blackwood furniture and 17th-century wall panels. ✨ To create a Chinoiserie effect at home, look for elaborate yet airy Asian pieces. For instance, McGuire's designer rattan offerings at **Masins** (Seattle, Bellevue; 206.622.5606; [masins.com](http://masins.com)). **Jane Piper Reid** (trade only; 835 S Fidalgo St., Seattle; 206.621.9290; [jprco.com](http://jprco.com)) is a treasure trove of Asian and European finds. Choice Chinese chests and authentic accessories abound at **Distant Lands** (109 First Ave. S, Seattle; 206.340.2868; [distantlandsimporters.com](http://distantlandsimporters.com)). The lyrical paintings of Bainbridge artist **Kathe Fraga** ([kathefraga.com](http://kathefraga.com)) capture the timeless elegance of Chinoiserie wallpapers. **John Yaconetti Antiques** (322 Occidental Ave. S, Seattle; 206.284.4967) stocks amazing French and English Chinoiserie antiques. Finally, don't miss Robert Kuo's new fabric collection for S. Harris (available at *George Associates*, 5811 Sixth Ave. S, Seattle; 206.724.0006; [georgeassociatesinc.com](http://georgeassociatesinc.com)) based on traditional Chinese metalwork and lacquerware designs. With just a touch of Asian-inspired exotica, any home can be Chinoiserie chic. ✦



**John Stevens amidst Chinoiserie accents in the Smith Tower's Chinese Room. Masins' McGuire rattan side-chair, celadon lamp, candleholders. Kathe Fraga's Love Song. John Yaconetti Antiques' English Chinoiserie miniature cabinet (18th century). Distant Lands' red grain barrel, make-up case. Jane Piper Reid's ceramic pagoda, antique tea canister, ancestral print pillow. The Chinese Room's temple doors and blackwood furniture. Inset: Robert Kuo fabric.**

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